

RÉSUMÉ

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• Productions/Readings •

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A SENIOR MOMENT

- **Production** - Turnip Theatre 15-Minute Play Festival, American Globe Theatre (April 20, 2010) - NYC

A QUESTION OF COLOR

- **Production** - Playwrights' Forum (June 16 - July 2, 2005) - Memphis, TN
- **Reading** - New Jersey Repertory Company (January 24, 2005) - Long Branch, NJ
- **Reading** - Reverie Productions (May 16, 2004) - one of six plays in the Next Generation Playwriting Festival - NYC
- **Production** - Alleyway Theatre (September 12 - October 6, 2002) - Buffalo, NY
- **Reading** - Cambridge (MA) Multicultural Arts Center (Nov. 30 - Dec. 2, 2001)
- **Reading** - Convention for the Association of Theatre in Higher Education (August 4, 2001) - Chicago, IL
- **Reading** - Black History Month, Cambridge (MA) Public Library (February 27, 2001)

AIN'T ETHIOPIA

- **Reading** - LaMaMa, Experiments Play Reading Series (February 24, 2011) - NYC
- **Reading** - Finalist in MultiStages New Works 2009 competition (October 7, 2009) - NYC

AIN'T A DATE IN EIGHT GREAT!

- **Production** - Flush Ink Productions Asphalt Jungle Shorts (May 26 - June 11, 2011) - Toronto

AN AFFAIR OF STATE

- **Production** - Turtleshell Productions 8-Minute Madness Festival (April 8-18, 2010) - NYC

ANOTHER SEASCAPE

- **Reading** - Community Church of Boston (February 22, 1999) - Boston MA

THE ALAMO

- **Production** - Commissioned for Metropolitan Theatre's Lower East Side festival (August 3-23, 2009) - NYC

BINTL BRIV

- **Production** - Commissioned for Metropolitan Theatre's Lower East Side festival of historical plays (June 22 - July 2, 2006) - NYC

BIOG

- **Production** - Alleyway Theatre (March 27 - April 12, 2008) - Buffalo, NY

THE BODY ELECTRIC

- **Production** - *Three Ways*, Fresh Fruit Festival (October 27 & 28, 2011) - NYC

BOOGER

- **Production** - Riverside Theatre's "Walk the Wire" (September 22 - 24, 2006) - Iowa City IA
- **Staged Reading** - The Theatre Cooperative (January 6, 2001) - Boston MA
- **Reading** - Fire Dog Theatre (April 29, 1999) - Cambridge MA
- **Reading** - Community Church of Boston (February 22, 1999) - Boston MA

BRAIN DRAIN

- **Production** - In the "Youth" section of Summer Shorties, Turtleshell Productions (August 13-30, 2009) - NYC

BRIGHT GOLD PROMISE

- **Reading** - Boston Theatre Works (June 29 & 30, July 1 & 2, 2001) - Boston MA

BUM A SHOT

- **Production** - Hovey Players (August 8, 1998) - Waltham MA
- **Reading** - Arlington (MA) Center for the Arts (April 9-11, 1998)

CLICK

- **Production** - *Three Ways*, Fresh Fruit Festival (October 27 & 28, 30, 2011) - NYC
- **Reading** - 2011 Fresh Fruit Festival (July 24, 2011) - NYC
- **Production** - NativeAliens Theatre Collective (April 28 - May 1, 2004) - production of a new version as part of their Short Stories 6 Festival - NYC
- **Staged Reading** - Reverie Productions (November 17, 2002) - NYC
- **Production** - The Curran Repertory Theatre (May 22, 2002) - NYC
- **Production** - Circle East (December 12 - 14, 2001) - NYC
- **Production** - Turnip Theatre's 7th Annual short Play Festival (April 22, 2001) - NYC
- **Production** - Centastage (October 13-28, 2000) - Boston MA
- **Staged Reading** - Gad's Hill (March 6, 2000) - NYC
- **Reading** - Write Off (December 13 & 14, 1999) - Boston MA

COMBOVER

- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Staged Reading** - Middleboro Arts Fest (September 7, 2001) - Middleboro MA
- **Reading** - Arlington Center for the Arts (November 10 & 11, 2000) - Arlington MA

COURIER MERCURY

- **Productions** - Eight Minute Madness (March 2009) - Turtleshell Productions - NYC
- **Staged Reading** - Part of Myth Fest (March 8, 2004) - Messenger Theatre Company - NYC
- **Reading** - Write Off (December 13 & 14, 1999) - Boston MA

DANCING AT THE REVOLUTION

- **Production** - The Theatre Cooperative (November 22 - December 12, 2001) - Somerville MA
- **Production** - Playwrights' Forum (August 16 - September 1, 2001) - Memphis, TN
- **Staged Reading** - Arlington Center for the Arts (March 5, 1999) - Arlington MA

DOWNSIZE

- **Production** - Hollis High School Drama Club (January 15 & 16, 1999) - Hollis, NH
- **Production** - Hovey Players (August 8, 1998) - Waltham MA

EAR BUDS

- **Production** - New Works Festival 4 (May 18 - 21, 2011) - Richmond Shepard Theatre - NYC
- **Production** - Summer Shorties (August 20 - 29, 2010) - Turtleshell Productions - NYC

EQUAL. SEPARATE.

- **Production** - Another Country Productions in SLAMBoston (March 28, 2006) - Boston MA
- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Staged Reading** - Metropolitan Playhouse (September 21, 2002) - NYC
- **Staged Reading** - New African Company (June 25 & September 24, 1999) - Boston MA
- **Production** - Boston Theatre Marathon (April 18, 1999) - Boston MA
- **Production** - NeWorks Festival (January 15-30, 1999) - Boston MA

ESQUINA

- **Reading** - Boston Theater Works (May 20 - 23, 2004) - winner of the BTW Unbound Festival of New Plays 2004 - Boston MA

EVERYTHING'S JAKE

- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Staged Reading** - The Theatre Cooperative (January 6, 2001) - Somerville MA
- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA
- **Production** - The Other Theatre (February 6, 1999) - Boston MA
- **Production** - Hovey Players (August 8, 1998) - Waltham MA

THE FAMINE CHURCH

- **Production** - Four Plays, TurtleShell Theatre (February 2-6, 2011) - NYC
- **Production** - Metropolitan Theatre's Lower East Side festival of plays dealing with "Place" (June 5-22, 2008) - NYC

FARE THEE WELL

- **Production** - Gallery Players (June 17 - 22, 2004) - Brooklyn, NY
- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Production** - Hovey Players (Waltham MA), as part of their summer festival (July 12-14, 2001)
- **Production** - Aardvark Theatre (May 15 MAY 29, 2001)

GLORY TRAIN

- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA

GOOD TIDINGS

- **Production** - Hovey Players (August 8, 1998) - Waltham MA

THE GREED GENE

- **Production** - Summer Shorties, Turtle Shell Productions (July 29 - August 7, 2011) - NYC
- **Production** - Alleyway Theatre (March 11, 2004) - Buffalo, NY
- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Staged Reading** - Einstein's Bastards (April 10, 2003) - NYC
- **Production** - Sage Theatre (November 1 - 4, 2000) - NYC
- **Production** - TSI Playtime Series (June 26 & 26, August 6 & 13, 1999) - NYC
- **Production** - Pulse Theatre Ensemble (March 24 - 27, 1999) - NYC
- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA
- **Production** - The Other Theatre (February 6, 1999) - Boston MA
- **Staged Reading** - Arlington Center for the Arts (April 9-11, 1998) - Arlington MA

HANNAH AND THE MACCABEES

- **Production** - Alleyway Theatre (March 12 - 24, 2002) - Buffalo, NY

HARDBALL

- **Reading** - Boomerang Theater (November 20, 2010) - NYC
- **Production** - Playwrights' Forum (May 30 - June 15, 2008) - Memphis, TN

HOMeward BOUND

- **Staged Reading** - Boston Women on Top Festival (February 28, 2001) - Boston MA
- **Production** - Children's Hospital (June 4, 2001) - Boston MA

HOLD ON

- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA
- **Reading** - Community Church of Boston (February 22, 1999) - Boston MA

HOW DO YOU LIKE YOUR BLUEEYED BOY...

- **Production** - Turnip Theatre 15-Minute Play Festival (February 12, 2000) - NYC
- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA
- **Production** - Hovey Players (August 8, 1998) - Waltham MA

IF CLEANLINESS

- **Production** - Commissioned for Metropolitan Theatre's Lower East Side festival of historical plays (January 22 - 31, 2004) - NYC

IN THE FORT

- **Production** - The Source Festival (June 12 - July 3, 2010) - Washington DC

ISHMAEL AND AHAB MON AMOUR

- **Production** - Commissioned for Metropolitan Theatre's "Melvillepalooza" (January 12-25, 2009) - NYC

LAW & ORDER: SPECIAL VAGINA UNIT

- **Production** - Shotgun Productions, Inc.'s 24-hour Dramathon (April 7, 2003) - NYC

LET DOWN THE RAINS

- **Production** - Four Plays, TurtleShell Theatre (February 2-6, 2011) - NYC
- **Reading** - Dramatists Guild "Friday Night Footlights" series (March 13, 2009) - NYC

LOCATION: HIGHWAY. TIME: NEAR DUSK

- **Production** - Four Plays, TurtleShell Theatre (February 2-6, 2011) - NYC
- **Production** - Gallery Players, 9th Annual Black Box Festival (June 8-11, 2006) - NYC

MACBETH'S CHILDREN

- **Production** - New Hampshire Theatre Project (April 13-15, 2007) - Portsmouth NH
- **Reading** - AATE Conference (July 27, 2004) - Salt Lake City, UT
- **Production** - Morse School, Cambridge Performance Project (May 9 - 12, 2001) - Cambridge MA

MAKING LIGHT: THE FOUND LETTERS OF HESTER PRYNNE

- **Production** - Part of "Hawthornucopia" sponsored by Metropolitan Playhouse (January 2008) - NYC

THE MAN THAT CORRUPTED HADLEYBURG

- **Production** - Part of "Twainathon," sponsored by Metropolitan Playhouse (January 2007) - NYC

MINE EYES

- **Production** - New York City Fringe Festival (August 1 - 24, 2003) - NYC
- **Staged Reading** - Metropolitan Playhouse (September 21, 2002) - NYC
- **Staged Reading** - Arlington Center for the Arts (October 29 & 30, 1999) - Arlington MA
- **Production** - Pisgah Players (April 19, 1996) - Asheville, NC

MOST DANGEROUS WOMAN IN AMERICA

- **Staged Reading** - Metropolitan Playhouse (September 21, 2002) - NYC
- **Production** - Nita Michaels (March 20, 21, & 25; June 3 & 9; October 5; November 9, 1999) - NYC, Los Angeles
- **Production** - WNEP - Chicago (February 19, 1998) - Chicago, IL

MUCHO MACHO

- **Staged Reading** - Einstein's Bastards (May 15, 2003) - NYC
- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Production** - Coyote Theatre (November 21, 1999) - Boston MA
- **Production** - Shadowboxing Festival (November 6 & 7, 1999) - Cambridge MA

NEA HIGH

- **Reading** - Epiphany Theatre (May 17, 2004) - NYC
- **Reading** - Community Church of Boston (March 22, 1999) - Boston MA

NO GREAT LOSS

- **Production** - Gallery Players, 9th Annual Black Box Festival (June 15-18, 2006) - NYC

ONLY THE DEAD KNOWN BROOKLYN

- **Production** - Gallery Players (June 2-5, 2005), as part of the 8th Black Box Festival - Brooklyn, NY

PAMPLONA

- **Reading** - Community Church of Boston (March 22, 1999) - Boston MA

PICTURES AT AN EXHIBITION

- **Reading** - Oberon Theatre Ensemble (March 31, 2003) - NYC
- **Reading** - None of the Above Theatre (August 23, 1999) - NYC
- **Production** - Centastage (May 2-23, 1999) - Boston MA
- **Staged Reading** - Persephone Theatre (June 23, 1997) - Newburyport MA
- **Staged Reading** - Boston Playwright's Theatre (April 21, 1997) - Boston MA

ROAD RAGE

- **Production** - TSI Playtime Series (December 11 & 15, 1999) - NYC

ROOTED

- **Production** - Boston Actors Theatre SLAMBoston (September 16, 2009) - Boston MA

SECONDS

- **Production** - Alleyway Theatre (March 12 - 24, 2002) - Buffalo, NY
- **Reading** - Arlington Center for the Arts (March 5, 1999) - Arlington MA

SLAM QUARTET

- **Production** - Boston Poetry Slam (December 8, 1999)

THE SOCIALIST BOOK OF LOVE

- **Staged Reading** - Gallery Players (December 14, 2002) - NYC
- **Staged Reading** - Reverie Productions (November 3, 2002) - NYC

SPORTING GOODS

- **Production** - *Three Ways*, Fresh Fruit Festival (October 27 & 28, 2011) - NYC
- **Production** - Dramerotica: Theater At Its Sexiest (February 11-13, 2011) - Chicago IL
- **Production** - Gallery Players (June 9-12, 2005), as part of the 8th Black Box Festival - Brooklyn, NY

THE WAY

- **Staged Reading** - TADA! Youth Theatre (April 19, 2004) - as part of their 13th Annual Staged Reading Series - NYC

TO...OR NOT...

- **Production** - Firedog Theatre (October 14-16, 21-23, 1999) - Cambridge MA
- **Reading** - Arlington Center for the Arts (March 5, 1999) - Arlington MA

TOUCHING DOWN

- **Reading** - Arlington Center for the Arts (October 27 & 28, 2000) - Arlington MA

TRANSLATION

- **Staged Reading** - Reverie Productions (November 24, 2002) - NYC
- **Staged Reading** - Shotgun Productions (December 9, 2001) - NYC
- **Production** - New Phoenix Theatre (March 1 - 25, 2001) - Buffalo, NY
- **Production** - Midwest Radio Theatre Workshop (June 7, 1999) - Columbia, MO
- **Staged Reading** - Boston Playwrights' Theatre (April 21, 1997) - Boston MA

TREETOP

- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Production** - Heartlande Theatre Company (April 7, 2001)

TRUCES/TREGUAS

- **Reading** - Ten Grand and a Burger Productions in Cold Cuts (April 3, 2006) - NYC
- **Staged Reading** - Community Church of Boston (May 24, 1999) - Boston MA
- **Reading** - New Theatre (August 24, 1998) - Boston MA

UNDRESS ME

- **Production** - Four Plays, TurtleShell Theatre (February 2-6, 2011) - Chicago IL
- **Production** - Dramerotica: Theater At Its Sexiest (February 11-13, 2011) - NYC
- **Production** - Brief Acts Company Spring Shorts (April 9, 10, & 11, 2009) - NYC
- **Production** - Theatre Limina's "Double Visions" (June 12, 2006) - Minneapolis MN
- **Production** - Gallery Players (June 19 - 22, 2003) - NYC
- **Staged Reading** - Einstein's Bastards (January 9, 2003) - NYC
- **Reading** - Community Church of Boston (March 22, 1999) - Boston MA

WHEN THE PHONES CAME TO LIBERTY CREEK

- **Reading** - Eighth Annual New Jersey Playwrights Contest, William Paterson University (December 6, 2011)
- **Reading** - Gallery Players (June 5, 2003) - NYC
- **Reading** - American Stage Festival (July 17, 2001) - Milford, NH

THE WINDOW

- **Production** - Hovey Players (August 8, 1998) - Waltham MA

• Competitions, Awards, Etc. •

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A Question of Color

- Ostrander Award (Memphis TN) for Best Original Script (2005)
- Silver Medal in the Pinter Review Prize for Drama (2005)
- Third runner-up in the Catawba College's Peterson Playwriting Competition (2002)
- Winner MAXim Mazumdar New Play Competition - Alleyway Theatre, Buffalo NY (2001)
- Finalist in the full-length play category of The Association for Theatre in Higher Education's PlayWorks (2001)
- Semi-finalist in the Playwrights' Center PlayLabs (2001)
- *The Question of Color* (screenplay) - Finalist, Sundance screenplay competition, 2002

Ain't Ethiopia (stage play)

- Finalist, MultiStages New Works 2009

Ain't Ethiopia (screenplay)

- Finalist, Filmmakers Screenplay Competition, one of 20 scripts selected out of 1253 entries (2005)
- Selected for the IFP Market & Conference, one of 200 projects selected out of 1600 submissions (2004)

Bintl Briv

- Commissioned by the Metropolitan Theatre for a festival of historical plays about New York's Lower East Side (2006)

Bright Gold Promise

- One of six finalists in Boston Theatre Works BTW Unbound Festival of New Plays (2001)

Click

- Best Play in the 7th Annual Turnip Theatre 15-Minute Play Festival, also winning Best Actor and an honorable mention for Best Director (2001)

Downsize

- Semi-finalist in the Actors Theatre of Louisville Ten-Minute Play Contest (1998)

Esquina

- Winner of the Boston Theater Works BTW Unbound Festival of New Plays (2004)

Fare Thee Well

- Finalist in the 8th Annual West Coast Ten-Minute Play Contest (2001)

If Cleanliness

- Commissioned by the Metropolitan Theatre for a festival of historical plays about New York's Lower East Side (2004)

In The Fort

- Inner Voices Social Issues Theatre selected script (2005)

The Greed Gene

- Region II finalist in the Kennedy Center American College Theatre Festival (2004)

Let Down The Rains

- Winner, George R. Kernodle Playwriting Contest (2010)

Love Letters

- Finalist in the Lamia Ink International One-Page Play Competition (1999)

Macbeth's Children

- Winner of the 2003-2004 American Alliance of Theatre and Education Unpublished Playreading Project. Presented at the AATE conference in Salt Lake City, UT (2004)
- Winner, Youth Play division, Sonoma Country Repertory's SCRipts Festival (2002)

No More Prisons

- Honorable Mention in the New Works for Young Woman Competition, University of Tulsa, OK (2004)

The Patron Saint of Geeks

- Finalist in the Beverly Hills Theatre Guild Children's Play Competition (2000)
- Semi-Finalist in the Unpublished Play Reading Project of the American Alliance for Theatre and Education (1999-2000)

Pictures at an Exhibition and Truces/Treguas

- Semi-finalists, Harvest Festival of New American Plays - State Theater Company, Austin TX (1999)

Special Vagina Unit

- Commissioned by Shotgun Productions, Inc.'s for their first 24-hour Dramathon (2003)

When The Phones Came To Liberty Creek

- Finalist in the Eighth Annual New Jersey Playwrights Contest at William Paterson University (NJ, 2011)

Tips (screenplay)

- Finalist, WILDsound Screenplay Reading Series 2008

Translation

- Winner, Eric Bentley New Play Competition of the New Phoenix Theatre of Buffalo, NY (2000)
- Honorable mention, Midwest Radio Theatre Workshop's Script Writing Competition (1998)

• Script Synopses •

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Full-Length Stage Plays

- *Light. Fantastic.* - Dr. Hugh Solomon's research into controlling brain synapses by light connect him to Prof. Clu Martin and his wife Ana for interesting triangulations in depression, addiction, and the meaning of life.
- *Prisoner A-7* - Emma Goldman's companion Alexander Berkman had his own interesting life as a political terrorist and committed anarchist struggling with how to stay relevant in a world that found him superfluous.
- *Time Laps: A Fugue of Sorts* - Seven movements in the life-arc of the love between Adam and Eve.
- *A Question Of Color* - In 1907, a white man and a black woman defy North Carolina's ban on interracial marriages, a defiant act that costs them dearly. The play is based on the memoir by Sara Beattie.
- *On The Nature Of The Dark Matter That Dominates The Present Mean Mass Density Of The Universe* - Charges of "liberal bias" against a white law professor with black ancestors becomes infected with racial slurs.
- *Ain't Ethiopia* - After whites lynch his wife, an African-American man goes to Spain to fight Franco but finds that if his life and her death is to mean anything, he must face down the home-town fascists who murdered her.
- *Dancing at the Revolution* - Emma Goldman, exiled in France, struggles to write her autobiography and explain herself to a young French secretary unimpressed by "most dangerous woman in America."
- *In The Name Of* - In a time when the USA-PATRIOT Act is standard practice, a young man hits upon the possibility of personal freedom -- and the government hits him back, hard.
- *When The Phones Came To Liberty Creek* - In 1999, Liberty Creek, a rural "unincorporated territory," still does not have phone service. But when it finally arrives, traditions and fights start and end with a simple dial tone.
- *Esquina* - A police officer is charged with murdering 17-year old Jose Aral, and the Aral family is never the same.
- *Pictures At An Exhibition* - A photographer accused of abuse for taking nude photos of her son does jail-time rather than admit any guilt. She meets a cell-mate serving time for abetting the death of her own daughter.
- *Bright Gold Promise* - A story of betrayal prompted by the thirst for private property.
- *The Happy City* - Based on *The Plague* by Albert Camus, a river-port city in depths-of-the-Depression 1932 is shut down because of bubonic plague -- only the first of many afflictions suffered by the people.
- *NEA High* - A high school senior, awarded a grant by her city council, creates a painting that criticizes school policy on sex education. Art, politics, and freedom all clash when her painting is pulled from the exhibition.
- *Hardball* - The dilemma of being a Jewish baseball player when you don't want to play on Shabbos but the major leagues are willing to make it worth your while to do just that.
- *The Measure of All Things* - The French Revolution sent out two men to measure the world to establish the meter, and they ended up measuring much more than their science would admit.
- *Shea Man* - An anthropologist plants the bones of the "missing link" on his family's farm to generate hype and cash. But the "evidence" falls into the hands of a P.T. Barnum-style promoter who sees gold in gullibility.

One-Act Stage Plays

- *When The Phones Came To Liberty Creek* (one-act version) - See the full-length description.
- *Homeward Bound* - At the intersection of domestic violence and immigration, a young undocumented Mexican woman is caught in an abusive marriage with an American citizen and must find a way to either escape or die.
- *Translation* - An American appraiser of art photography must trust a linguist-for-hire to translate a journal which most certainly contains (un)wanted revelations from another woman whom the appraiser met on a business trip.
- *A Round of Slaughter* - An exiled playwright comes home when the government turns outwardly democratic, but a former slaughterhouse cannot stop being a slaughterhouse overnight.

- *Poly X* - Polyxena, the daughter of Hecuba and Priam of Troy, is the last "collateral damage" of the Trojan War.
- *Samaritan* - Based on the parable of the Samaritan [Luke, 10: 25-37] and the meeting between Jesus and the Samaritan woman at the well [John, 4:4-42] -- the play delves into "And who is my neighbor?"
- *Mine Eyes* - The narrator tells an interviewer about his PR work for the American militia. He now struggles to belong to a world he's done much to damage.
- *The Most Dangerous Woman in America* - A one-actor piece based on the life of the anarchist Emma Goldman.
- *The First Day of the Seventh Month* - A perfectly healthy man, deciding that he has only six months to live, sets out to live as if that were true. Then the sun rises on the first day of the seventh month.
- *Let Down The Rains* - A well-known radio therapist tells such a story to the cabbie taking her to catch a train to Vermont that the cabbie, after he drops her off, doesn't think New York-to-Vermont is that far out of his way.
- *Another Seascape* - A "re-draft" of Edward Albee's *Seascape*.
- *To...Or Not...* - On the annual January combat between pro-lifers and pro-choicers, 70-year old Alma Gordon and mother Melinda Marsh have a few things to say to each other as they cool their heels in a police van.
- *The Sin Eater* - A one-act version of *Pictures at an Exhibition* -- see the description above.
- *Still Small Voice* - The Swiss writer Robert Walser comes to the end of his latest literary production.
- *A Senior Moment* - An extended version of the short play (see the description below).

Children's Theatre

- *The Most Dangerous Woman In America* (High School) -- A re-working of this play about the anarchist Emma Goldman for older high school students. (1 female, with audience participation, 12 pages)
- *No More Prisons* - Clique, a young woman, has been tagging every available surface with the phrase "No More Prisons" in her quest to save her sister, Johanna, imprisoned for a murder she committed at the age of seventeen.
- *Macbeth's Children* (Middle School) -- Shakespeare's *Macbeth* from the point of the play's damaged children.
- *The Patron Saint Of Geeks* (Middle School) -- Two fifth-grade boys compensate for being bullied with a fantasy relationship with Charles Atlas ("the patron saint of geeks"), but they realize they need more for real protection.
- *The Real Temple* (Middle School) -- Life is a journey, and Lorenzo finds this out when, in a waking dream, he falls through his mirror into a slightly wacky King Arthur-world on a search for beauty, strength, and wisdom.
- *The Way* (Middle School) -- Very popular Aviva Matthews studies Lao-Tzu's "The Way" to use the power of meditation to end the violence that happens to children and that children do to each other.
- *Beware Of What You Ask For* (Young Audiences) -- Based on a South American folk tale, "The Rooster's Claw," Sofia finds that having the wishes she wishes for does not always bring her the peace she desires.
- *The Tale of Blanca Flor* (Young Audiences) -- Based on the South American folk of the same name, Juan makes a deal with El Diablo but falls in love with his daughter, Blanca Flor, who helps him escape the devil's clutches.
- *Brain Drain* (Young Audiences) -- A classic trickster tale, El Mono (The Monkey) fools The Crocodile into carrying him across the river to get the succulent bananas he otherwise cannot reach.

Screenplays

Full-Length Screenplays

- *Ain't Ethiopia* - A screenplay version of the play -- see the description above.
- *By The River* - A screenplay version of the play *A Question of Color* -- see the description above.
- *The Nun Drops Her Veil* - A nun doing missionary work in Argentina during the government's "Dirty War" must trust a priest with military ties to find the killers of the the peasants and union leaders who are also her friends.
- *The Sunlight Dialogues* - Based on the novel by John Gardner, a small-city police chief must confront the meaning of her own existence when she takes into custody a self-proclaimed anarchist named Sunlight.
- *Shea Man* - An anthropologist plants the bones of the "missing link" on his family's farm to generate hype and cash. But the "evidence" falls into the hands of a P.T. Barnum-style promoter who sees gold in gullibility.
- *Georgia's Miss Baby* - A young man loses his mother and joins the Marines to deal with his grief. But during his last summer before shipping out, he meets a nervy nonagenarian with her own battles about an absent mother.

Short Screenplays (number of pages)

- *Downsize* - Hannah spills water on the boss and melts him, just like the Wicked Witch in *Oz*. What now? (15 pages)
- *How Do You Like Your Blue-Eyed Boy...* - When Lilah Lawton learns that Dr. Jeremiah Kissov, an advocate of "dignicides," helped her mother die, she determines to get answers, no matter what it takes. (15 pages)

- *Touching Down* - Seneca Indian Thomas Touch-Fire, aged and tired, wants to exit his life with son-in-law Lindbergh's help. But Lindbergh, remembering the legends, offers Thomas another way out. (24 pages)
- *Everything's Jake* - When Jane reveals to Jacqui her strong love for Jacqui, she finds that Jacqui is willing to accept it -- but there is the small matter of someone named Jack that Jacqui needs to talk about. (14 pages)
- *In The Fort* - At school someone calls Pablo's father a "wetback," but Pablo mis-hears it as "wetvac," which confuses him: his father a vacuum cleaner? Luz, his mom, soothes him but knows the world is closing in. (10 pages)
- *Hold On* - As Cappy and Ronnie discuss their relationship's end, a car crashes on a bridge -- only they can keep it from falling in. As they hold on to the car, they learn how to hold on to themselves. (19 pages)
- *Glory Train* - A woman threatens her fellow subway riders with a vial of what she says is anthrax. (12 pages)
- *Equal. Separate.* - Pat, white, and Chris, black, long-time friends and survivors of being "women in the building trades," lose their friendship when Chris learns that Pat wouldn't let her daughter date Chris' son. (17 pages)
- *Tips* - Two dollars on the counter, a tired waitress eyeing her tip, and a ne'er-do-well with itchy fingers. (2 pages)

Shorter Pieces

A collection of miscellaneous pieces ranging over a variety of topics, running from 5 to 30 minutes.

- *A Senior Moment* (5 females over 60 years of age) - Four "women of a certain age" talk about a fifth, who has, of late, taken on a healthy glow, not to mention some jewelry in unexpected places. Her secret? Let's just say she has a "body of work" to prove her point. -- 15 pages
- *The Adulterous Woman* (1 male, 1 female) - Staring out across the desert, in a country not her own, Janine finds a perfection that she had not anticipated and does not yet know if it will accept her. (Based on the story by Albert Camus.) -- 15 pages
- *The Alamo* (1 older female, 1 male) - A mouthy panhandler and a sophomore at a prestigious university clash on their philosophies of life. -- 12 pages.
- *An Affair of State* (1 female) - The Senator has a few things she wants to discuss with the Ethics Committee bringing her up on charges of seducing her intern. -- 2 pages
- *The Bête Goes Noire* (1 female, 2 males) -- Charon the Boatman will show up in the strangest places these days. -- 10 pages.
- *Bintl Briv* (1 male, 1 female) -- Abraham Cahan, editor of the Jewish *Forward*, meets poet Lola Ridge in 1906 -- and their relationship is very much like the letters written to the editor, the *bintl briv*, of complaints, temptations, and possibilities. -- 24 pages
- *Biog* (1 female, 1 male) -- Infamous biographer Capella Secrest may have met her match in her suddenly assertive assistant -- and she doesn't take kindly to the competition.
- *The Body Electric* (2 males) -- During the Civil War, Walt Whitman volunteered his time as a nurse. Always close to those he helped, he finds his spirit drawn to Henry Smith, who refuses to let the doctors take his leg. -- 4 pages
- *Booger* (1 male) -- Revelation comes in many different packages to a young altar boy as he contemplates whether to continue in his faith. -- 2 pages
- *Bum A Shot* (1 male, 1 female) -- Steel Eye, a smart-mouth panhandler, charges Roland Bitters \$10 for taking her picture. And why not -- she's copyrighted her face. -- 8 pages
- *Burning Issues* (1 male, 1 female) -- Love is politics by another name when it comes to burning sacred books. -- 9 pages
- *Catalog* (2 males or 1 male/1 female) -- How far will venture capitalism go to get market share? The suggestions for catalogs are not far from what one might get in the mailbox each day. -- 2 pages
- *In The City Of Mosques* (2 males, 1 female - all Nigerian) -- The knock upon the front door, the knife-edged news given by an Armed Services officer in sharp-creased clothing -- and then the next day, and the day after that... The death of a young man in Fallujah, Iraq, the "city of mosques." -- 13 pages
- *Click* (2 males) -- Is hatred ever an acceptable means of combating evil? Marlin and Pinto must struggle with this question as they navigate the dark waters of darker impulses. -- 10 pages
- *Combover* (2 males) -- Dual McKenzie confesses to his barber, Clay Harrison, doubts about "the thatch on the roof" and his own thoughts about looking a bit "lumpish." -- 6 pages
- *Courier Mercury* (1 male or 1 female) -- Jukie diGamba, bike messenger extra ordinaire, has some choice comments to make about human beings as he navigates the urban streets. -- 2 pages
- *DOT ORG* (2 males or 2 females) -- What happens when God becomes software? -- 2 pages
- *Downsize* (2 males, 2 females) -- What happens at the office when Hannah, accidentally spilling water on the boss, melts him into nothing? Gerard, Vera, and Khalid all want to know what to do with their new-found liberty. -- 8 pages.
- *Ear Bud* (any combination) -- We love our devices, and they love us back. -- 9 pages.

- *Equal. Separate.* (1 white female, 1 black female) -- Pat and Chris are "women in the building trades." Over a beer and a shot, they confront powerful issues of race and class which ends their friendship. -- 9 pages
- *Everything's Jake* (2 females) -- Jane and Jaquie meet for coffee because Jane has something terribly important to tell Jaquie about their relationship -- and so does Jaquie. A play about fluid boundaries and not-so-essential "essential" natures. -- 9 pages
- *The Famine Church* (1 Latina female, 2 males) -- The leader of a community group bent on saving a beloved church from closing must duel with a priest and a benefactor who have a different concept of ownership. -- 15 pages
- *Fare Thee Well* (6 females) -- Six older women gather for a very special farewell party to one of their own, in this play about facing breast cancer. -- 10 pages
- *Frankie Is Dead* (1 male, 1 female) -- Gina has to suffer the bullying of Frankie because the adult world will not protect her. She has only has one avenue left to end the torment: to wish for his unequivocal death. -- 5 pages
- *George Bailey Redivivus* (2 males) -- What happens when Clarence the angel goes to work for Mr. Potter? -- 2 pages
- *Glory Train* (2 males, 2 females) -- A ride on the trolley turns dark when a preacher encounters a woman who says she is carrying a vial of anthrax in her purse. Suddenly, the nature and purpose of life become very immediate. -- 6 pages
- *Good Tidings* (1 male, 1 female) -- When the servants know more than the masters, all sorts of things are possible. -- 2 pages
- *The Greed Gene* (2 males, 1 female - though the doctor can be played by a female) -- Lauren and Norman Drago, with the help of genetic counselor Dr. Marion Targus, have to make an important decision about their impending child, who will have "the greed gene." -- 7 pages
- *Hammer* (2 females) -- A "woman in the building trades" teaches a lesson to an 11-year old boy about power and respect that she regrets. -- 9 pages
- *Hannah And The Maccabees* (2 females) -- Hannah, crippled by a stroke, can only say "yes," "no," "ohjesus," and "whoa." Yet somehow she must explain to her therapist, Carol, why she no longer wants to live. -- 10 pages
- *Hold On* (1 male, 1 female) -- Cappy and Ronnie have come to the end of their seven-year relationship. Suddenly, a car careens out of control and teeters on the edge of the bridge -- only they can keep it from plunging. They keep a lot more than the car from sliding into the river as they talk out where they have ended up. -- 8 pages
- *How Do You Like Your Blueeyed Boy...* (1 male, 1 female) -- Dr. Jeremiah Kissov believes that people have the right to die with dignity. Until he meets Lilah Lawton, the daughter of Dr. Kissov's latest "dignicide." -- 9 pages
- *If Cleanliness* (1 male, 3 females) - It is 1894, and young Brigid Yeats, working as a stitcher in a workshop and a maid in the rectory, has a revelation about water, Emma Goldman, and our blessed St. Brigid. -- 19 pages
- *In The Fort* (1 male child, 1 female) -- Six-year old Pablo sits in his fort while Luz, his mother, tries to coax him out. He is worried about what someone called his father in school. -- 4 pages
- *Ishmael and Ahab Mon Amour* (3 males) -- Based on the last chapter and epilogue of Herman Melville's *Moby Dick*, Ahab is commanded by the Whale to perform the most dangerous feat he has ever done: ask for forgiveness from Ishmael, the only survivor from the wreck of the Pequod. -- 15 pages
- *Isn't A Date In Eight Great?* (1 male, 1 female) -- "Speed dating" is supposed to make the maneuvers easier, but even in eight minutes expectations can be confounded in many interesting ways. -- 13 pages
- *J. De La Vega* (1 male or 1 female) -- A street artist in East Harlem, J. De La Vega paints memorials to the children taken down by the mean streets. It is not a body of work that offers a great deal of satisfaction or solace. -- 3 pages
- *Leaf Meal* (1 male, 1 female) -- An experiment to modify humans to make them able to photosynthesize sunlight makes for a very interesting love story. -- 9 pages
- *Llorona* (1 male, 1 female) -- A young woman is abandoned by the father of their child when he goes to marry someone else, and she exacts her revenge for his betrayal. -- 6 pages
- *Location: Highway. Time: Near Dusk* (1 females, 2 males or 2 females or 1 female and one male) - Adam is picked up for causing a disturbance by the side of the highway when she sees the seventh deer hit and left to die. -- 11 pages
- *Love Letters* (1 male, 1 female) -- Dale finds love letters in the attic addressed to "Dale," and even though her husband Roger never sent her the letters, she is touched by Roger's youthful romanticism. Roger, however, sees the situation differently. -- 2 pages
- *Making Light: The Found Letters of Hester Prynne* -- A spoken word/recitation piece based on the short story *Hester* by Michael Bettencourt.
- *The Man That Corrupted Hadleyburg* (3 males, 2 females) -- An adaptation of the short story by Mark Twain. - - 15 pages
- *Moment* (2 males, 1 female, 5 males or females) -- Roger shoots his mouth off while the bank is being robbed, and the robber shoots his gun to keep him quiet. The motion of the bullet can take an entire lifetime. -- 2 pages

- *Mucho Macho* (2 males) -- Testosterone is in the air as A asks B if he can read the paper on the seat next to him. B responds by opening the paper, sitting on it, and saying that he is "reading" the paper. Begins the contest to see who can out-macho the other. -- 5 pages
- *Newyorkistan* (3 males) -- A chance encounter with a street performer gives two New York City subway riders two very different experiences of what life is about. -- 2 pages
- *No Great Loss* (2 females, one of which is Ethiopian) -- Emma Newmark's hair is thinning, and when Awagu Kidane, her hair-dresser, comments on how trim Emma's husband Spurgeon is looking, Emma puts "hair" and "trim" together and wants to know just what her hair-dresser knows for sure. -- 11 pages
- *Only The Dead Know Brooklyn* (4 males) -- An adaptation of the 1936 short story of the same name by Thomas Wolfe. -- 12 pages
- *Pamplona* (8 actors, any mix) -- It's the running of the bulls in Pamplona -- and several of the bulls have existential questions about why they run. -- 8 pages
- *Ripped From The Headlines* (5 males, 3 females) -- A meditation on the murder of Matthew Shepard. -- 8 pages
- *Road Rage* (1 male, 1 female) -- Winston D'Cline, a driving instructor, is normally pretty cool at the wheel. Until one day, with Darlene Benz in the car for her lesson, something snaps. -- 4 pages
- *Rooted* (1 male with light Irish accent, 1 female African-American) -- Can death solve racism? Not when two people with the same last name but very different lives end up having burial plots next to each other. -- 9 pages
- *Seconds* (2 females) -- A car careens off the side of the road, and Sue, the first firefighter on the scene, has to convince Hannah that she should be saved. Hannah has other ideas about the matter. -- 7 pages
- *Slam Quartet* (2 males, 2 females) -- It's the finals in the "Doo-Dah, Doo-Dah Slam Poetry Contest" and the quartet comes on ready to win everything. -- 9 pages
- *The Socialist Book of Love* (1 female, 1 male) -- Like those Japanese soldiers who surrendered years after World War II was over, Yury has refused to surrender to the capitalist onslaught of his small socialist country. But the building where he lives is now going condo and the owner, Yalena, wants him out. She has arrived to make him move. -- 12 pages.
- *Sporting Goods* (2 males) -- What can touching "sports-approved flesh" lead to? -- 3 pages
- *To...Or Not...* (2 females) -- It's the annual January 22 combat between pro-lifers and pro-choicers. Seventy-year old Alma Gordon has a thing (and more) to say to Melinda Marsh, believer in motherhood and the sanctity of life. -- 10 pages. (There is also a longer version of this piece.)
- *Touching Down* (2 males, one Native American: Seneca) -- What does a person do when they've been asked to end the life of an old man? The son-in-law hopes to bring the old man back around with new versions of old tales. -- 9 pages
- *Treetop* (1 male, 1 female) -- Julia Jackson Sequoia Sempervirens has been sitting for two years on a 6' by 8' platform 180 feet above the ground in a redwood to protest logging in ancient virgin forests. does not want to talk to company spokesperson Zach Reising about it. -- 10 pages
- *Undress Me* (1 male/ 1 female) -- Stefan and Laura are in a bar when Laura turns to him and says, "Undress me, Stefan." Stefan gladly responds. -- 10 pages
- *The Window* (3 males or 3 females or some combination) -- One patient in the room had the window; the other didn't but wanted it fiercely. Finally, the first patient has the wish granted. -- 2 pages